

Pacific Boychoir Academy
410 Alcatraz
Oakland, CA 94606
www.pacificboychoiracademy.org
510.652.4722

Contact: Gareth Hendrixson
media@pacificboychoiracademy.org
415.797.2180

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Pacific Boychoir Soloist Announced as Soloist in SFS Elijah March 23-25

OAKLAND-Eleven year old Jack Lundquist of Berkeley was waiting to go into music class, when his Music Director, Kevin Fox, came to tell him the news in front of his classmates. The San Francisco Symphony called to say he had been selected to sing the part of the Youth for the March 23-25 production of Mendelssohn's Elijah at Davies Symphony Hall. Jack's response was "Kewl.". Jack will be singing under the baton of Maestro Herbert Blomstedt, Conductor Laureate, for the Elijah.

This will be Jack Lundquist's first solo with the San Francisco Symphony. Last month Jack sang Bach's Cantata 171: Gott, wie dein Name, so ist auch dein Ruhm, as the soprano soloist with the American Bach Soloists. In October, he sang the part of the Youth with the UC Berkeley Chorus production of the Elijah under the direction of Marika Kuzma.

"Jack is a solid soprano, whose voice has developed greatly over the last year. We are looking forward to hearing him in the future as his hard work will continue to improve his voice," said Kevin Fox, the Musical Director of the Pacific Boychoir Academy (PBA).

Jack is rather philosophical as he realizes that many musicians work their whole life to perform with the San Francisco Symphony and many don't get there.

"This is a very big step, this is a three day accomplishment that will last me the rest of my life." Jack is excited about singing, he thinks this will be fun.

Other soloists are: Juliane Banse, *soprano*, Annette Markert, *contralto*, Christoph Genz, *tenor*, Alan Opie, *baritone*. The SFS Chorus will be singing. The SFS Chorus is under the direction of Ragnar Bohlin. For tickets please call the San Francisco Symphony Box Office at 415.864.6000.

The Pacific Boychoir Academy is a Grammy Award winning, professional choir for boys, dedicated to excellence in musical education and performance. PBA has garnered a reputation as one of the finest boychoirs in the United States and international arena. With rich tone, exceptional phrasing, and unmatched musicianship, the PBA performs both individually and as guest artists with other musical organizations, locally and abroad. The group's over 100 members participate in one of six levels of choirs through either the after school program or day school. The PBA is an Oakland-based 501 (c) 3 non-profit, non-denominational, non-sectarian community organization that welcomes boys of varied ethnic, economic, and geographic backgrounds. For further information visit www.pacificboychoir.org, or call 510.652.4722.