



2004 GRAMMY Award winner: *Best Classical Album*

2010 GRAMMY Award winner: *Best Classical Album and Best Choral Performance*

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PACIFIC BOYCHOIR ACADEMY ANNOUNCES ANOTHER STELLAR SEASON

Choir Sings for A's Playoffs, Cal Performances, San Francisco Symphony, and California Symphony This Fall

OAKLAND, CA – Oakland's GRAMMY Award-winning Pacific Boychoir Academy (PBA) is following an iconic end to last season with powerhouse performances this fall. The choir wrapped up the summer with appearances on *America's Got Talent* (now with over 200,000 YouTube views); a two-week concert tour throughout Brazil, including Mozart's *Requiem Mass in D minor* with the Brazilian Symphony Orchestra (Orquestra Sinfônica Brasileira); and performances of *The Matrix Live* and Orff's *Carmina Burana* with the San Francisco Symphony.

Over 48,000 Oakland Athletics fans heard PBA sing *The Star Spangled Banner* and *God Bless America* at game two of the A's playoff series. Having performed at the Children's Music Network International Conference in Los Gatos on October 18, the choir sings next at their school's open house for grades 4-8 on October 27. Auditions for their Pre K-12 after-school choirs take place October 30.

November 27 and 30, PBA takes the stage at Davies Symphony Hall with renowned maestro Semyon Bychkov and the San Francisco Symphony, performing one of western music's foremost masterpieces, Benjamin Britten's *War Requiem*, as part of the centenary celebration of this great 20th Century composer's birth. December 6, PBA joins the UC Davis Chorus and Symphony Orchestra for Britten's *Saint Nicolas*, a cherished Christmas cantata. December 7, Cal Performances hosts PBA at Zellerbach Hall for the second time this season. The choir's recent solo concert at Cal's *Free For All* drew a standing-room-only audience of over 700 fans. This time, they join the Kronos Quartet 40th *BirthDay Concert* for the Bay Area premiere of a Terry Riley's *Another Secret eQuation*.

The holiday and Britten celebration continues December 13 with PBA's *Harmonies of the Season* concert at First Congregational Church in Berkeley—an inspiring Bay Area tradition featuring Britten's *Ceremony of Carols*, with harpist Anna Maria Mendieta. December 14, PBA takes their holiday performance to Merced Theater. In their last concert of 2013, PBA joins the California Symphony in Walnut Creek for more holiday cheer on December 23.

To prepare, the choristers rehearse daily at school, balanced with a rigorous academic program, totaling about 15 rehearsal hours a week. After-school choristers join for some of the performances and rehearse up to twice a week. Through such discipline and teamwork, Pacific Boychoir is acclaimed for excellence, evident by its stellar season line-up.

For more information about concerts or auditions, please contact Jonathon Hampton, Associate Director of Music and Outreach at Hampton@PacificBoychoirAcademy.org or 510-550-7229. Learn more about Pacific Boychoir Academy at PacificBoychoir.org

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