

Day School Grades 4-8 • After-School Choirs Grades Pre K-12

2004 GRAMMY Winner: Best Classical Album • 2010 GRAMMY Winner: Best Classical Album & Best Choral Performance



Pacific Boychoir Academy
215 Ridgeway Avenue
Oakland, CA 94611
510-652-4722
PacificBoychoir.org

FOR IMMEDIATE RELEASE

**SPRING AND SUMMER BRING AN EXPLOSION OF SOUND AND EXCITEMENT
Pacific Boychoir Sings an Array of Performances in Remainder of Season**

March 16, 2016—Oakland, CA—The GRAMMY-winning Pacific Boychoir Academy (PBA) presents several unique concerts in the coming months, locally and abroad, including a triennial tradition that's unmatched in voicing and dynamisms. The brunt of the performances will be sung by the chorister in grades four through eight who attend the full-time day school. PBA is the only boychoir school in North America outside of the East Coast. They'll be joined by their alumni counterparts who attend various Bay Area high schools, which forms a formidable soprano-alto-tenor-bass (SATB) choir of rich sonority and vast experience.

Next week PBA hosts the Summit Ensemble of the Colorado Springs Children's Chorale, March 20th at 3:30pm at Montclair Presbyterian Church, featuring PBA's high school a cappella group Continuum. Both concerts are free and include a diverse array of repertoire, including *Veni Domine* by Felix Mendelssohn, African-American spirituals from their album *That Promised Land*, Gershwin's *I Got Rhythm*, the traditional African Xhosa anthem *Bawo Thixo Somandla*, and Joseph Haydn's *Kyrie* from *Mass in C major (Missa in tempore belli: Mass in Time of War "Paukenmesse")*, which was performed in full last year with the Oakland East Bay Symphony.

Late May performances will include the National Anthem at an Oakland A's game and the choir's annual Spring Serenade, including around 175 boys in grades 1-12 from both the day school and after-school choirs. One of the most highly anticipated concert sets this year is the triennial performance of Sergei Rachmaninoff's *All-Night Vigil*. Premiered in Moscow in 1915, this masterpiece, often referred to as *Vespers*, was originally written for a choir of men and boys and will be heard as such with 80 voices in the resounding acoustics of Grace Cathedral in San Francisco on May 6th and in Oakland on May 8th at the Cathedral of Christ the Light – a Mother's Day Weekend treat.

Rounding out the season, in June PBA will perform a concert tour of Illinois and Wisconsin before heading to Australia in July. Summer tours are the annual culmination of a packed performance seasons of around 70 concerts sung by Pacific Boychoir Academy.

###

CONTACT

Jonathon Hampton, Associate Director of Music and Outreach
Hampton@PacificBoychoirAcademy.org
510-550-7229